

Module specification

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Module Code	CMT619
Module Title	Audio Post Workflow for Music and Sound
Level	6
Credit value	20
Faculty	FACE
HECoS Code	100443 Media production
Cost Code	GACT
Pre-requisite module	N/A

Programmes in which module to be offered

Programme title	Core/Optional/Standalone
BA (Hons) Music and Sound Production	Core

Breakdown of module hours

Learning and teaching hours	24 hrs
Placement tutor support hours	0 hrs
Supervised learning hours e.g. practical classes, workshops	0 hrs
Project supervision hours	0 hrs
Active learning and teaching hours total	24 hrs
Placement hours	0 hrs
Guided independent study hours	176 hrs
Module duration (Total hours)	200 hrs

Module aims

The content of this module is the progression of the Level 4 and Level 5 modules Audio Skills in Context and also Recording Technology. The module affords students the opportunity to consider digital media editing techniques in the context of the modern media industry. Students will further develop creative editing techniques and will also explore advanced workflow, including software shortcuts and DAW workspace organisation. Students will explore audio based workflows for Music and also Screen related projects such as film.

The Module content topics will include:-

1. Systematic approaches to audio editing and balancing workflow
2. Common data flow management and exchange in the context of audio production
3. 'Tracklay' and session organisation

4. Deliverables for the modern media industry

Module Learning Outcomes

At the end of this module, students will be able to:

1	Implement editing and balance workflows that can meet creative goals for media materials
2	Operate digital and hardware equipment for the efficient editing of media materials.
3	Evaluate and apply advanced editing techniques.
4	Plan and execute the editing of a media project using desktop research informed methodologies to inform and develop practice.

Assessment

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

Indicative Assessment Tasks:

1. The practical assessment task will be a large audio editing and balancing project. Students will complete either an audio post for screen project or an audio mastering for music project. This is an opportunity to demonstrate the ability to realise creative goals in an efficient manner that aligns with industry practice.
2. Students will produce a report which will outline and justify their approach to the above practical work.

Assessment number	Learning Outcomes to be met	Type of assessment	Duration/Word Count	Weighting (%)	Alternative assessment, if applicable
1	1, 2, 3	Coursework	70	1	N/A
2	4	Written Assignment	30	2	N/A

Derogations

None

Learning and Teaching Strategies

The Active Learning framework (ALF) embraces accessible, engaging and flexible approaches to learning, teaching and assessment in order that students are afforded the very best opportunities to engage actively with their learning.

- Flexible, innovative, relevant and accessible assessment and feedback practices that optimise student engagement and achievement within a healthy learning environment;
- An approach to research informed-teaching that champions active and engaged inquiry and curiosity through useful, active, applied research and scholarship.

The module will be delivered to engage with ALF. The ALF model will be used to deliver asynchronous and synchronous lectures and content. The module will be delivered using an appropriate range of teaching and learning strategies. This will include a series of lectures linked to practical sessions with the associated software and equipment. Tutorial support for independent learning will also be offered.

Welsh Elements

In collaboration with the University's Welsh Language Team, tutorial support and also assessment submission will be available through the Welsh Language should students elect to do so.

Indicative Syllabus Outline

Audio file editing
Mastering
Audio-Post for Screen
Project management
Data exchange
Keyboard shortcuts
Hardware interfaces
Creative workflow
Deliverables

Indicative Bibliography:

Essential Reads

Clark, B. et al. (2019), *The Guide to Managing Post Production for Film, TV and Digital Distribution*. Routledge.

Other indicative reading

Katz, B. (2014), *Mastering Audio: The Art and the Science*. Routledge.

Paternostro, E. (2023), *The Pro Tools 2023 Post-Audio Cookbook: A holistic approach to post audio workflows like music production, motion picture, and spoken word*. Packt Publishing.

Rosenberg, J. (2019), *The Healthy Edit*. (2nd Edition). Routledge.

Audio Engineering Society–Journal and e-Library <http://www.aes.org>
www.soundonsound.com
<https://www.postmagazine.com/>

Administrative Information



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